

NEW MUSIC CONCERTS

ROBERT AITKEN, *ARTISTIC DIRECTOR*

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21st season

SUNDAY, SEPTEMBER 22

8 pm

WALTER HALL, UNIVERSITY OF TORONTO

SPECIAL GALA PRE-SEASON CONCERT
CBC CD PROGRAM

*An exotic evening of evocative music inspired
by the pioneering spirit of Colin McPhee who turned
to Bali for inspiration. His vision led other Canadian
composers to explore the gentle world of Balinese music.*

Ô BALI

NEW MUSIC CONCERTS ENSEMBLE

with special guests

ARRAYMUSIC
EVERGREEN CLUB GAMELAN

7:15 pm Animating the Imagination
with Austin Clarkson

program

ANDREW TIMAR: Leaves from Palimpsest
MARK DUGGAN: Evocation: gentle rain falling
JON SIDDALL: Jakarta Sleep
JOSE EVANGELISTA: O Bali
COLIN MCPHEE: Two Balinese Flute Pieces
COLIN MCPHEE: Suite in Six Movements

With thanks to Mr. Isnaedi, Consul of the Republic of
Indonesia and the Consulate staff for their invaluable
assistance.

SUNDAY, NOVEMBER 10, 1991

4 pm and 8 pm

DU MAURIER DANCE THEATRE,
HARBOURFRONT

*One of the most acclaimed quartets of the 20th century plays
2 concerts back to back. An Incredible treat for the ear!*

THE ARDITTI STRING QUARTET

4 pm

3:15 pm Animating the Imagination
with Austin Clarkson

program

USA

CONLON NANCARROW: String Quartet No. 3

ALVIN LUCIER: Navigations

PHILIP GLASS: Mishima

CHARLES IVES: String Quartet No. 2

8 pm

7:15 pm Animating the Imagination
with Austin Clarkson

program

FROM EUROPE

NICCOLO CASTIGLIONI: Romanze

JAMES DILLON: String Quartet No. 2

BRIAN FERNYHOUGH: String Quartet No. 3

IANNIS XENAKIS: Tetras

GAVIN BRYERS: Between the National and the Bristol

co-sponsored by Harbourfront Corporation

ALSO: *The Arditti String Quartet*

will read three

student works

Monday, November 11., 11:00 am

Royal Conservatory of Music

Recital Hall

SUNDAY, NOVEMBER 24, 1991

8 pm

JANE MALLET THEATRE

ST. LAWRENCE CENTRE FOR THE ARTS

*Four Hungarian composers bring the cutting-edge of
Eastern European music to Canada. A celebration of the
human spirit.*

FROM BUDAPEST
**THE NEW MUSIC
STUDIO**

CO-SPONSORED BY
THE HUNGARIAN FESTIVAL OF THE ARTS

GUEST COMPOSER/PERFORMERS
BARNABÁS DUKAY, ZOLTÁN JENEY
LÁSZLÓ SARY, LÁSZLÓ VIDOVSZKY

7:15 pm Illuminating Introduction

program

ZOLTÁN JENEY: Etruszk nyitány
BARNABÁS DUKAY: Invisible Fire in a Winter Night
LÁSZLÓ SARY: Az ismétlődő ötös/Fives Repeated
LÁSZLÓ SARY: Hommage à Moondog
LÁSZLÓ SARY: Ludus chromaticus
BARNABÁS DUKAY: As..as the sun
BARNABÁS DUKAY: Rondino that Touches the Heart
LÁSZLÓ SARY: Magnificat
LÁSZLÓ SARY: Souvenir
LÁSZLÓ VIDOVSZKY: Schröder's Death

ALSO: *COMPOSER'S WORLD*
with The New Music Studio
November 23 11 am
Royal Conservatory of Music
Remenyi Room



LUFTHANSA

SUNDAY, DECEMBER 15, 1991

8 pm

BETTY OLIPHANT THEATRE

404 JARVIS STREET

*Music and movement...dance evolving out of the
musical mind of Karlheinz Stockhausen.
An evening not to be missed!!!*

CONCERT STOCKHAUSEN

Lise Daoust, flute
Suzanne Lantagne, dancer

7:15 pm Animating the Imagination
with Austin Clarkson

program

KARLHEINZ STOCKHAUSEN: Zyklus for solo percussion
soloist: Trevor Tureski

CONCERT STOCKHAUSEN

Ecoute!

Zungenspitzentanz

Dans le silence....

Kathinka's Gesang as Lucifer's Requiem

SUNDAY, JANUARY 12, 1992

8 pm

BETTY OLIPHANT THEATRE

404 JARVIS STREET

Music and mirth. Join the irrepressible Diana McIntosh as she climbs the dangerous face of new music. A journey for the adventurous. Special bonus.... Canadian première of Rodney Sharman's "Quintet" and world première of "La Rondine".

SOLITARY CLIMB

Diana McIntosh
a one-woman multi-media show

7:15 Illuminating Introduction

program

RODNEY SHARMAN: Opera Transcriptions, Turandot,
Madama Butterfly, La Rondine*

RODNEY SHARMAN: Quintet
(Anthony de Mare, piano, the Accordes String Quartet)
*world première

DIANA McINTOSH:SolitaryClimb

ALSO: *COMPOSER'S WORLD*

with Diana McIntosh and Rodney Sharman

January 11 11:00 am

Royal Conservatory of Music

Remenyi Room

SATURDAY FEB 1, 1992

SUNDAY FEB 2, 1992

8 pm

BETTY OLIPHANT THEATRE

404 JARVIS STREET

Music and magic. Exploring the parallel relationships encountered in multiple layers of reality as described by Dante and Hawking. Computers interacting with human movement and music.

ELECTRONIC PURGATORY

Kristi Allik & Robert Mulder

7:15 Illuminating Introduction

*Live, interactive electronics, video,
electroacoustics and piano*

ALSO: *COMPOSER'S WORLD*

KRISTI ALLIK

February 4 11:00 am

Royal Conservatory of Music

Remenyi room

NEW MUSIC CONCERTS

2 BLOOR ST. WEST,
CUMBERLAND TERRACE,
TORONTO, ONTARIO
M4W 3E2

New Music concerts gratefully acknowledges the financial support of The Canada Council, The Province of Ontario through the Ontario Arts Council, The Toronto Arts Council, The Municipality of Metropolitan Toronto (Cultural Affairs Division), The McLean Foundation, the Max Clarkson Foundation, Hammerson Canada Inc., duMaurier Arts Ltd., Suncor Inc., Lac Minerals Ltd., Co-Steel Inc., Pratt & Whitney Canada Inc., John Labatt Ltd., Two New Hours, CBC Stereo and all our other corporate and private donors.

SUNDAY, MARCH 8, 1992

8 pm

BETTY OLIPHANT THEATRE
404 JARVIS STREET

Celebrating the 100th anniversary of the birth of the great French composer, Darius Milhaud member of Les Six. The program highlights two world premieres, one by Bruce Mather, who studied with Milhaud, the other by James Harley, a New Music Concerts Mozart contest prize winner.

HAPPY BIRTHDAY, DARIUS!

7:15 pm Illuminating Introduction

program

DARIUS MILHAUD: Aspen Serenade (1957)

DARIUS MILHAUD: Octuor à Cordes (1948)

BRUCE MATHER: Vega sicilia *

(Alvaro Pierri: guitar soloist)

JAMES HARLEY: Arie *

DARIUS MILHAUD: L'homme et son désir (1918)

*world première

ALSO: *COMPOSER'S WORLD*

Bruce Mather and James Harley

March 7 11 am

Royal Conservatory of Music

Remenyi Room

SUNDAY, APRIL 5, 1992

8 pm

DUMAURIER THEATRE
HARBOURFRONT

English composer Sir Harrison Birtwistle returns to New Music Concerts for the first time since 1980 on the crest of the triumphant Covent Garden première of his new opera "Gawain". Also featured is the première of another New Music Concerts Mozart contest prize winner, Keith Hamel.

SIR HARRISON BIRTWISTLE

guest composer/conductor

7:15 pm Illuminating Introduction

program

HARRISON BIRTWISTLE: Ritual Fragment

HARRISON BIRTWISTLE: Songs By Myself

KEITH HAMEL: Parphrases*

HARRISON BIRTWISTLE: Four Poems by Jaan Koplinski

HARRISON BIRTWISTLE: Secret Theatre

*world première

ALSO: *COMPOSER'S WORLD*

Harrison Birtwistle

April 4 11 am

Royal Conservatory of Music

Remenyi Room

NEW CINEMA *with*

NEW MUSIC CONCERTS

CO-PRESENTATION WITH INNIS FILM SOCIETY

The relationship between film and contemporary music is explored by some of North America's most adventurous filmmakers in this unique series for New Music Concert subscribers and Innis Film members.

7 pm Thursday, February 13, 1992

**Jackman Hall, Art Gallery of Ontario,
317 Dundas St. W.**

Carolee Schneemann Film and Video

Fuses (1965)

Viet Flakes * (1965)

Plumb Line (1971)

Carl Ruggles' Christmas Breakfast * (1966)

**music by James Tenney*

NEW CINEMA & NMC MINI-FESTIVAL

Innis College Town Hall, 2 Sussex Avenue

7 pm Thursday, April 2, 1992

films by Jean-Marie Straub

and Jean-Marie Straub & Daniele Huillet

Introduction of Arnold Schoenberg's

"Accompaniment to a Cinematographic Scene" (1973)

"Moses und Aaron" (1975)

7 pm Friday, April 3, 1992

Lawrence Brose "Films for Music for Films"

Six short films with music by Virgil Thomson, Douglas Cohen, Yvar Mikhasoff, Mark Bennett, John Cage and Conlon Nancarrow

7 pm Saturday, April 4, 1992

Amy Greenfield

Antigone/Rites For The Dead (1989)

with music by Glenn Branca, Diamanda Galas, Elliott Sharp, Paul Lemos, David Van Tieghem

8 pm June 13-14, 1992

CineCycle, 317 Spadina Ave.

(enter from alley east of Spadina and south of Baldwin)

Marathon reading of James Joyce's

FINNEGAN'S WAKE

beginning at 8 pm featuring many Toronto composers, musicians, writers, filmmakers and visual artists.

**ALL FILMS FREE TO SUBSCRIBERS TO NMC
\$3 TO OTHERS.**

NEW MUSIC CONCERTS SUBSCRIPTION AND INDIVIDUAL TICKET FORM

CONCERT

	STUDENT/SEN	ADULT	QTY.	TOTAL
November 10, 1991				
Arditti String Quartet #1	\$9	\$18		
Arditti String Quartet #2	\$9	\$18		
Arditti Package	\$12.50	\$25		
November 24, 1991				
New Music Studio	\$10	\$20		
December 15, 1991				
Concert Stockhausen	\$9	\$18		
January 12, 1992				
Solitary Climb	\$9	\$18		
February 1 & 2, 1992				
Electronic Purgatory	\$9	\$18		
March 8, 1992				
Happy Birthday, Darius	\$9	\$18		
April 5, 1992				
Harrison Birtwistle	\$9	\$18		

Seat Sale!

Bring a Friend and Save 40%

FULL SERIES including

Films, Workshops, Composers World

\$60*

\$120*

SECOND OF EACH SUBSCRIPTION PAIR

\$40

\$80

EACH SUBSCRIPTION PAIR

\$100*

\$200*

***INCLUDES ONE NEW MUSIC '90 CD**

Introduce a friend to NMC

and save over 40% on each subscription.

(Subscription pairs will be mailed to one address)

All ticket prices include GST

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NEW MUSIC CONCERT

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